

**ANTENNA  
DOCUMENTARY  
FILM FESTIVAL**

industry support

# LOCAL SUPPORT

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*“Antenna Documentary Film Festival has brought a welcome new focus to the excellence in documentary cinema that is releasing around the world. The program has consistently been of very high quality. The team really know how to program a compelling festival. The Australian competition has become more significant each year in showcasing some real gems. The international guests and DocTalk contribute what’s happening at the cutting edge and the inclusiveness of the festival to emerging filmmakers and students of documentary is so important in these times where pathways to a career are diminishing. I applaud the work of the festival organisers in bringing documentary to audiences who have an undisputed hunger to see stories from the complex world we are all navigating. May it continue for many many years.”*

**Mitzi Goldman**  
CEO, Documentary Australia Foundation



**Mitzi Goldman** is a founder and CEO of Documentary Australia Foundation (DAF), having been instrumental in its realisation since its inception in 2006. With 30 years experience as a documentary director, producer and editor through her production company Looking Glass Pictures, she has created many award-winning international documentaries. From 2002 to 2008 Mitzi was Co-Head of Documentary at Australian Film Television and Radio School. She has also been Co-Chair of the Australian International Documentary Conference, and co-founded OzDox, a monthly forum on documentary culture. Mitzi holds a BA from the University of Sydney and a PhD in Cultural Studies and Political Philosophy.

# LOCAL SUPPORT

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**Joseph Maxwell** started as Commissioning Editor of Documentaries for SBS in January 2012, where he oversees science and history documentaries. Prior to this role Joseph developed, directed and produced high-end, prime-time documentaries for many of the major broadcasters in Britain and America. He also set up and ran his own production company, securing international co-productions.

*“Antenna is such a rare treasure that needs to be supported. It’s a festival that brings people together to celebrate and debate documentaries from Australia and across the globe. Whenever I attend I am impressed by the diversity of people there: Decision makers, young film makers, veteran Producers, and people who simply revel in the chance to explore and immerse themselves in this world. For Sydney to host this is unique and rare, and I sincerely hope it continues to prosper and grow.”*

**Joseph Maxwell**  
**Head of Documentaries, SBS**

# LOCAL SUPPORT

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*“Antenna is one of the most important events on the Documentary calendar in Australia. It has grown exponentially in recent years, giving audiences and filmmakers access to an impressive program of talks, networking opportunities, international guests and social functions. They are an important advocate of diversity in our changing world.”*

**Jennifer Peedom**  
**Documentary Filmmaker**



**Jennifer Peedom** is an Australian documentary film maker. Her documentary Solo (co-directed with David Michôd) won the 2009 Australian Film Institute Award for Best Documentary in Under One Hour, and her documentary Sherpa, which was filmed during the 2014 Mount Everest avalanche, won the 2015 Grierson Award for Best Documentary at the BFI London Film Festival. She was nominated for a BAFTA Award in 2016 for Best Documentary.

# LOCAL SUPPORT

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**Alice Burgin** has over a decade of experience programming for numerous prestigious festivals and broadcasters including the Tribeca Film Festival, the Melbourne International Film Festival, POV/American Documentary (PBS), the Human Rights Arts and Film Festival (HRAFF) to name a few.

In 2016 she began working as the Conference Programmer for the Australian International Documentary Conference (AIDC), and was made Director of AIDC in 2017.

*“Antenna is truly an asset to Australia’s non-fiction community, and a great place to go to stay up-to-date the best documentaries on the local and international festival circuit.”*

**Alice Burgin**  
**AIDC - Conference Director**

# LOCAL SUPPORT

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*“Antenna festival offers an important opportunity to bring the documentary community together in Sydney. I always enjoy the Antenna Doc Talk and am impressed by the calibre of the people the festival attracts to the forum each year. Its important to hear local and international perspectives, including festival programmers and celebrated filmmakers, that can inform and strengthen our community of practice.”*

**Malinda Wink - Executive Director  
GoodPitch Australia**



**Malinda Wink** is Director Policy and Impact at Shark Island Productions, a Director of Shark Island Institute and Executive Director of Good Pitch<sup>2</sup> Australia.

In recent years, Malinda served as Executive Director of The Caledonia Foundation until August 2010. Malinda has served on a number of advisory boards including the Social Enterprise World Forum and now serves on the Board of The Caledonia Foundation.

# LOCAL SUPPORT

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**Sue Maslin** is one of Australia's most successful film, television and digital content producers with a track record of creating award winning feature and documentary films. Her most recent is the smash hit *The Dressmaker*, starring Kate Winslet and Judy Davis. It grossed more than \$20 million at the box office and garnered the highest number of nominations at the 2015 Australian Academy of Cinema and Television Arts (AACTA) Awards, winning five including the coveted People's Choice Award for Favourite Australian Film.

*“Antenna was the perfect place to premiere a film which celebrates the life of a legendary feminist, broadcaster, mental health advocate and writer - Anne Deveson. Antenna is a cutting edge documentary festival that continually delights and surprises audiences and we were thrilled to be part of the program.”*

**Sue Maslin**  
**Producer & Distributor**

# LOCAL SUPPORT

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*“Antenna Documentary Festival has become an important part of the Sydney and national documentary landscape since its inception some years ago. It is the only documentary focussed festival in Sydney and the ADG along with Ozdocs support the festival as an important annual event for documentary filmmakers.”*

**Kingston Anderson**  
CEO, Australian Directors Guild



**Kingston Anderson** is the CEO of the Australian Directors Guild.

# LOCAL SUPPORT

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**Sascha Ettinger Epstein** is a documentary filmmaker known for her taste for edgy Australian stories. She has won the AFI Award for Documentary Direction twice as well as other national and international awards. Her first documentary *Painting with Light in a Dark World* about visionary underbelly street photographer Peter Darren Moyle, which collected various accolades, was the beginning of an exploration of beauty in darkness which has preoccupied Sascha throughout her artistic career.

*“As a documentary maker I love that Antenna provides me the opportunity to have a yearly smorgasbord of international and Australian documentaries in the cinema - handpicked by curators with edgy taste. It’s also wonderful to watch these films with a diverse audience who love documentary film as much as me - you always see familiar faces in the crowd, and a few fresh enthusiasts too. I feel the festival grows public interest in documentaries - which is important for the sustainability of the industry and to stimulate the new generations of practitioners coming through. It’s great that doco people have an event to socialise at too, because in my old age I finally understand the profound impact of casual networking. Overall I look forward to Antenna every year for the access to great films and the occasion to celebrate documentary with fellow doc lovers at an iconic venue.”*

**Sascha EE**  
**Documentary Filmmaker**

# LOCAL SUPPORT

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*“What’s not to love about the Antenna Film Festival? For documentary lovers and practitioners it’s an invaluable chance to see much talked about, compelling films in intimate settings among peers and friends. We go, we watch, and we discuss and all the while reflect on our own craft. In this way, Antenna is a vital interaction in the constantly adaptable Australian documentary ecosystem.”*

**Sally Aitken**  
**Documentary Director and Producer**



**Sally Aitken** is an Emmy-nominated Director who has spent the past 15 years making bold factual series and television documentaries for broadcasters around the world.

With a track record in executing big ideas, she’s is passionate about people and creative, humorous storytelling. From tracking dusty camel traders in the mountains of Rajasthan to portraying the art of glass and Eiffel’s ironwork architecture, to reliving race riots in Australia, Sally enjoys traveling, learning and a diversity of subjects in her work.

# LOCAL SUPPORT

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**Sandy George** has over twenty years covering the business of the Australian film and television industry as a journalist, interviewer, researcher, writer and presenter.

*“I love Antenna, not because I love documentary – which I do – but because I love great documentary with a passion and the quality of the curation is exemplary.”*

**Sandy George, Journalist -  
specialising in the business of film and TV**

# LOCAL SUPPORT

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*“I have been a staunch supporter of the Antenna Documentary Festival for over half a decade now and will continue to do so in the years to come. It is a great and very well organised event that I thoroughly look forward to attending every year. It’s success is evident on the steadily growing audiences it attracts. The festival gives a much needed balance and variety to the various film genres brought to screen by other film festivals that enrich the artistic and cultural experience of film viewers like myself and my friends. Documentary films allow filmmakers to express information and relevant social issues. It is a powerful medium in bringing about change, whether in the way we see things or in our understanding of current world issues. The Antenna Documentary Festival is, undeniably, an important vehicle in showcasing this film medium to Sydney film viewers.”*

**Sandra Gross**  
Ambassador of ADFP



**Sandra Gross** founded Yoram Gross Film Studios in Paddington, which quickly evolved into a highly respected producer of animation for cinema, television and video, distributed worldwide, with titles which were delivered to 27 territories internationally.

# LOCAL SUPPORT

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**Matt Ravier** specialises in cultural programming, film programming, strategy, stakeholder management, event management, project management, fundraising, sponsorship, event marketing. He is currently Manager of Programming at the Australian Museum together with a Non-Executive Director of the Sydney Film Festival.

*“From my initial conversations with co-founders David and Rich, when they first laid out their vision for the event, to the recent record-breaking 7th edition of the festival, I have been consistently impressed by the determination and commitment Antenna has invested at the service of documentary film in Australia. Antenna has grown in leaps and bounds, building strong bridges between the industry and audiences, without sacrificing on the quality of an often exacting line-up. I have been tangentially involved with Antenna for most of its short history, co-presenting films with other festivals, running cross-promotions, sitting on a jury or introducing screenings. Each time I have been struck by the degree of professionalism shown by the organisation in spite of its limited means, and by its insistence on matching models of best practise witnessed during travels to the world’s most established and acclaimed documentary film festivals. Over the past seven years, Antenna has done wonders for documentary as an art form, and demonstrated time and time again its ability to tackle some of the most complex challenges of the world in which we live. Along the way it’s provided opportunities for Australian filmmakers and created an engaged and loyal community around its event. Investing in Antenna is investing in a sustainable, community-minded event which does a great service to Australian filmmakers and audiences”*

**Matt Ravier,  
Non-Executive Director, Sydney Film Festival &  
Manager of Programming, Australian Museum**

# LOCAL SUPPORT

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*“Antenna’s programming has consistently been bold, audacious and diverse. Not only does the festival foster a rich engagement with documentary in all its forms, it provides a vital bridge between the Australian documentary community and the global subjects, innovations and visionaries who continue to show that documentary is one of the most powerful, truthful and important ways of understanding our changing world.”*

**Dr Anna Broinowski**  
**Documentary Filmmaker**



**Dr Anna Broinowski** is one Australia’s leading documentary filmmakers, whose credits include *Hell Bento*, *Forbidden Lies* which was one of the top ten highest grossing Australian theatrical docs of all time and *Aim High in Creation*. Anna has won three AFIs, the Rome Film Festival ‘Cult’ Prize, a Walkley Award, Best Doc at Al Jazeera, a NSW Premier’s Literary award, a Moscow Film Critics’ Award, Best Director at Films Des Femmes, and Best non-fiction Screenplay from the Writer’s Guild of America.

# LOCAL SUPPORT

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**Sam Griffin** was an investment development manager in the documentary unit at Screen Australia for six years (2011 – 2017), during which time she was involved in the development, funding and management of a slate of award-winning feature documentaries, nationally-significant television series, and emerging filmmaker initiatives. As the development manager she supported more than 90 projects for the big and small screen, and later, as a production investment manager she managed approximately 200 projects, including 40 feature documentaries.

*“The calibre of international guests that Antenna has been able to introduce to the Australian documentary community has been a true benefit for local feature doc filmmakers. Being able to meet these players in the relaxed environment of the screenings and parties of this intimate festival allows for genuine interactions and the real possibility for enduring business relationships. Many independent documentary makers are not able to afford to travel to IDFA or HotDocs, so to bring these players to Sydney is truly valuable for the sector. Win my role at Screen Australia, I was able to turn these first introductions made at Antenna into ongoing relationships that I was able to use to help filmmakers around the country.”*

**Sam Griffin**  
**Producer**

# LOCAL SUPPORT

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*“Antenna FF exposes local filmmakers to some of the best documentaries produced in the world today, and also provides crucial forums for them to be able to share their work with peers and local audiences. This has been an important development for many of our documentary graduates, who, by becoming part of the Antenna experience, have felt that they have found a community of like-minded people within which they can share ideas and promote future projects.”*

**Ben Ferris**  
**Artistic Director, Sydney Film School**



**Ben Ferris** is one of the founders of Sydney Film School, where he is currently the Artistic Director and a writing / directing teacher of the Advanced Diploma Thesis program. Ferris, a film writer/director, has screened films and won numerous awards in Paris, New York, Croatia, Italy, Tokyo, Singapore and Amsterdam, as well as having theatrical releases of his works in Tokyo, Croatia, and Australia. Ben's first feature film "Penelope", an Australia-Croatia co-production, had a worldwide release in 2011 to critical acclaim. Ben has been the Artistic Director of the Sydney Film School since its inception in 2004. He enjoys pushing the medium right to the edge of the frame.

# LOCAL SUPPORT

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**Molly Reynolds** specializes in screen-based storytelling and digital media production. When she isn't earning a living as a consultant in the digital sphere, she makes documentaries, including "Still Our Country," "What Makes Me," and "Twelve Canoes".

*"In 2015 Another Country screened in competition at the Antenna Documentary Festival. It played to three sell-out sessions, giving Sydney audiences an opportunity to view the film on the big screen. An opportunity they would not have had otherwise. Countries which produce outstanding documentaries and have a strong, vibrant documentary community are generally underpinned by a dedicated documentary festival (think IDFA, Hots Docs, True/False, Sheffield). Dedicated documentary festivals allow for the celebration of documentary. More importantly though, they enable audiences to immerse themselves in this genre which, in turn, nurtures an on-going habit of seeking out quality documentaries. Although young, ADF continues to grow almost exponentially; confirmation that there is pent-up demand for a dedicated documentary festival in Australia."*

**Molly Reynolds**  
**Documentary Filmmaker**

# LOCAL SUPPORT

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*“Antenna Documentary Film Festival plays an integral part in fostering a culture and a business around documentary film in Australia. Our experience with Antenna in platforming and spotlighting Grace Jones: Bloodlight and Bami, as not just a vanity piece but a serious piece of documentary filmmaking, has been integral to our release plans.”*

**Dov Kornits**  
**Umbrella Entertainment**



**Dov Kornits** is the founder and publisher of FilmInk, an Australian film consumer and industry website. He is also Head of Theatrical for Umbrella Entertainment, charged with releasing films such as Rip Tide, Namatjira Project, The Go-Betweens: Right Here and Cargo into cinemas.

# LOCAL SUPPORT

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**Dr. Rachel Landers** completed a PhD in History at the University of Sydney and a Post-Graduate Directing Diploma at the National Institute of Dramatic Art. Working in theatre after graduation Rachel then moved into film as a writer/director and producer of drama and documentary. Her films have screened at numerous international festivals, been broadcast all over the world and have won and been nominated for a number of awards. She is currently head of documentary at AFTRS.

*The AFTRS documentary department has been delighted to partner with and support the Antenna Documentary Film Festival since its inception seven years ago. This vibrant, significant and culturally robust festival is a highlight of the year in the Australian Documentary landscape. It is also a critical access point for emerging documentary filmmakers which is essential as the opportunities for talented early career filmmakers retract. Our graduates, like many across the country, have had the opportunity to have their films screened in the Australian Shorts Competition and have also been given opportunities to work and volunteer at this extraordinary showcase event. For industry professionals, it is an opportunity to immerse ourselves in world class non-fiction content and gain exposure to leading practitioners invited to participate in Doc Talk. Antenna Documentary Festival is a star in the firmamenty.”*

**Dr Rachel Landers**  
**Head of Documentary, AFTRS**

# LOCAL SUPPORT

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*“Antenna is a specialist festival which provides an opportunity for the production sector to experience films which break the mould in the company of audiences. We are so bogged down now in a narrow range of local conventions, and trapped inside television formulae that keeping documentary as a visionary art has become a low level crusade.”*

**David Tiley**  
**ScreenHub**



**David Tiley** is print journalist, editing ScreenHub, an online trade publication for the Australian screen sector as well as working as script editor on some of the leading Australian films.

# LOCAL SUPPORT

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**Julia Overton** has had a long career in the screen and cultural production industry in Australia across all story telling genres. Her recent credits include the theatrical documentaries THE LAST IMPRESARIO (London 2013, SFF 2014) RED OBSESSION (Berlin, Tribeca, Pusan, Best Doc 2014, AACTA ) and FROM THE BOTTOM OF THE LAKE for See-Saw Films (Hot Docs 2014). Like most practitioners Julia has a slate of projects in various stages of production and development.

*“Congratulations on yet another excellent edition of Antenna. It gets better and better each year. Well done to David and Rich and the team for persevering. Antenna has now become a permanent fixture on my calendar. It’s a chance to connect not only with films on the big screen, but a chance to share this experience with others working in documentary in Australia and meet with your guests from around the world. The fact that you have a mixture of international guests including not only filmmakers but festival directors, sales agents, philanthropic players and more make this a key event for all of us working in this arena. It gives a chance for local filmmakers to be exposed to ideas from around the world. Distance has always been an obstacle for many working in the documentary arena and Antenna finds a way to bring the world here. I like the way that you have incorporated film screenings into the industry day, after all that is why we are all here!! The programme selection this year was terrific -a great mix of local and international, crowd pleasers and thought provoking films.”*

**Julia Overton**  
**Documentary Producer**

# LOCAL SUPPORT

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*“Antenna Documentary Film Festival is vitally important to screen culture and creativity in Australia. The opportunity it provides to experience documentary ideas from around the world and the best of our own productions is highly significant to strengthening and encouraging world class filmmaking. Hearing from documentary makers in Q&As and ‘Doc Talks’ sessions and informally at social events and screenings seeds ideas, fosters networks and develops projects. Over the years, Antenna has fostered an active and ever-growing community, and its many sold-out screenings attest to the vibrancy of the festival and its fans.”*

**Dr. Karen Pearlman**  
**Filmmaker and Film-Scholar**



**Dr Karen Pearlman** writes, directs and edits screen productions and she writes about screen culture and creative processes. Karen is a director of the multi-award winning Physical TV Company, through which she has developed, produced, directed or edited numerous highly acclaimed short films, online and mobile productions and the short feature Thursday's Fictions. Her recent film, Woman with an Editing Bench won the national ATOM Award for Best Short Fiction, and the Australian Screen Editors' Guild Award for Best Editing in a Short.

# LOCAL SUPPORT

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**Tom Zubrycki** is Australian filmmaker whose award winning documentaries have earned an international reputation for their truthfulness, realism and humanity. Tom Zubrycki has for the last 38 years mapped Australia's changing social and political landscape. He has directed 15 documentaries, many of them feature-length, and produced another 19 with mostly early career filmmakers.

*“The Antenna Documentary Festival is a vital part of the Australian documentary calendar, and for many reasons. Both local documentary competitions - feature and short - are excellent and of a very high standard. The short doc competition currently fills an important gap, not catered for by other Sydney based film festivals. It often provides the first opportunity for early career filmmakers to get their film shown to a wider public. In many cases it launches their careers. The Doc Talks day is another event that brings people from all sectors of the industry together. Its important, not only because of the presentations by visiting international Festival guests, but also because it provides’ valuable networking opportunities. The same can actually be said for the Festival itself. In my own case, the conversations and informal meetings I’ve had with other (mainly younger) filmmakers and representatives from State Agencies in the Chauvel foyer have often given rise to new ideas and new projects.”*

**Tom Zubrycki**  
**Documentary Filmmaker**

# LOCAL SUPPORT

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*“The Antenna Documentary Film Festival operates as a vital point of connection between Australian documentary practitioners, academics, and the growing national audience for documentary storytelling. In my previous industry role in documentary distribution I had the privilege to work with David and Rich to help bring some very important international films to local audiences. Without the existence, and ongoing commitment, of the Antenna Documentary Film Festival Australian audiences and local documentary screen culture would be severely diminished. Now, in my capacity as a lecturer in Film, Screen and Animation at QUT I am engaging in research that underlines the vital role documentary film festivals play in supporting and building local audiences. In an online, attention economy it is more important than ever my students both know of the theatrical existence of documentary film festivals and are able to experience these films in a festival setting. Antenna has played an absolutely vital role in the Australian Documentary ecology in recent years and sincerely hope they are supported to continue their important work.”*

**Dr Ruari Elkington**  
**Distributor, Documentary Lecturer**



**Dr Ruari Elkington** is an Associate Lecturer within the school of Creative Practice at QUT. He completed his undergraduate degree in Film & TV with First Class Honours at QUT and received his PhD (The Education Market for Documentary Film: Digital Shifts in an Age of Content Abundance) through the ARC Centre of Excellence in Creative Industries and Innovation. He is strongly grounded in the industry context of film distribution with a focus on documentary content. Other research areas include digital screen content and cineliteracy.

# LOCAL SUPPORT

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**Alex Kelly** is a filmmaker, artist and communications strategist based in Alice Springs, Central Australia. In 2013 I joined the team of Naomi Klein and Avi Lewis' book and film project THIS CHANGES EVERYTHING. In May 2016, I launched the Something Somewhere Film Festival in Alice Springs, NT.

*“Antenna is Australia’s only dedicated documentary film festival. In just a short time Antenna has carved out an important and highly respected space in the international film industry. Antenna is deeply important to the documentary film industry - it builds audiences for documentaries, it brings filmmakers in to dialogue with each other, and most importantly it gives us access to diverse and wonderfully curated global documentary gems. This festival is completely deserving of all the resources you can muster - it helps us grow a vibrant and robust documentary filmmaking community in many smart and engaging ways. Yay Antenna!”*

**Alex Kelly**  
**Documentary Filmmaker**

# LOCAL SUPPORT

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*“Antenna Documentary Festival has changed the landscape for Australian documentary filmmakers and their audiences. Its curatorial team do a brilliant job of curating the best international and Australian feature documentaries (and shorts in the case of the latter) each year. As filmmakers, it is vital that we see these works. They provide creative inspiration and help us remain competitive. Antenna DocTalk brings leading distributors, sales agents and festival programmes to create a dialogue with Australian filmmakers about new directions. It keeps us in the loop. As a filmmaker, winning the ‘Best Australian Feature Documentary’ for Shock Room in 2015 put a spotlight on our film. It helped us attract a highly regarded international distributor in Cat&Docs and led to a national series of impact screenings and events. Antennae’s Directors have built up an enormous amount of knowledge and are generous in supporting local filmmakers at all career levels - from emerging to established. I have been one of the many beneficiaries of that support. As in Europe, documentary festivals are fast becoming the new place for filmmakers to see new work, explore the possibilities of new platforms and technologies, find collaborators and finance new projects. Antenna is Australia’s leading documentary festival. It goes from strength to strength. It strongly deserves support.”*

**Kathryn Millard**  
**Documentary Filmmaker &**  
**Professor of Screen, Macquarie University**



**Kathryn Millard** is a writer, filmmaker and research leader with a passion for big ideas. Her films are internationally recognised and much awarded. Psychology, history and the afterlife of images are recurring themes in her body of work across screen, radio and print. Most recently, her dramatised documentary Shock Room (2015), the major output of an Australian Research Council Discovery award, won ‘Best Australian Documentary’ at the Antennae Documentary Film Festival. ‘In terms of being a riveting seventy minutes that explores the dark side of human nature...Kathryn Millard’s excellent direction of dramatic re-enactments drew us into the many uncomfortable scenes that put us in the position to ponder - when would we stand up and just say NO!’ Antenna Documentary Film Festival Jury. Kathryn is currently developing further projects on landmark experiments in collaboration with social psychologists.

# LOCAL SUPPORT

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With more than 30 years' experience in the film and television industry, Jessica is a multi-award winning producer and director of factual programs. Currently Series Producer for Compass, Jessica leads a talented team to produce 37 episodes of high quality content for this flagship Religion & Ethics ABC-TV series.

*“Great to see the Antenna Documentary Film Festival going from strength to strength. It was such an excellent and diverse range of domestic and international titles this year. In a time of increasing fragmentation in the media landscape and the fight for independent documentary to maintain its crucial cultural contribution, Antenna has never been more important. As Compass Series Producer I was delighted to see Paper Trails have its launch at the festival. The broadcast of the documentary on ABC Compass shortly after this gave us excellent cross promotional opportunities. From a personal perspective the Agnes Varda film was a delight. A wonderful collaboration filled with such joy and heart. I look forward to seeing what treasures you and your team unearth for Antenna 2018.”*

**Jessica Douglas-Henry**  
**Documentary Producer ABC**

# LOCAL SUPPORT

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*“The Antenna Documentary Film Festival is unique in Australian film culture in its showcasing of top level international and Australian documentaries. There are few opportunities in Australia for documentary filmmakers and enthusiasts to gather, watch and discuss documentaries in a cinema environment. Over time, the organisers of Antenna have proved capable of curating excellent programs and events to promote documentary and have demonstrated that there is an audience for the festival. I strongly urge Screen Australia to continue to support Antenna and to provide some certainty of future funding.”*

**Rod Freedman**  
**Producer, Director**



**ROD FREEDMAN** is an independent director, producer and executive producer whose documentaries have won many Australian and international awards and screened in dozens of film festivals. Rod and his partner, Lesley Seebold, run Change Focus Media – producing television documentaries and educational programs. Rod is particularly interested in stories about people and their life’s journeys.

# INTERNATIONAL SUPPORT

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**Debra Zimmerman** has been the Executive Director of Women Make Movies, a non-profit NY based film organization that supports women filmmakers, since 1983. During her tenure it has grown into the largest distributor of films by and about women in the world and our internationally recognized Production Assistance Program has helped hundreds of women get their films made. Films from WMM programs win prizes regularly at the Sundance Film Festivals and been nominated or won Academy Awards for the last eight years in a row. She is in great demand around the world as a speaker on independent film distribution, marketing and financing as well as on women's film.

*"I am happy to write in support of the Antenna Film Festival. I greatly enjoyed my experience as a juror. Antenna is a model of how a relatively small film festival can have a strong impact on international documentary. I was impressed with the selection of films - and jury members - for our competition and there were good opportunities for networking with local Australian filmmakers. Antenna is one of the reasons that Women Make Movies continues to have an Australian presence in our selection of films to be distributed each year."*

**Debra Zimmerman**  
CEO, Women Makes Movies

# INTERNATIONAL SUPPORT

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*“It was a professional highlight to attend the Antenna Documentary Festival in 2015 and get oriented within one of the international hot spots of nonfiction filmmaking. At this thoughtfully curated and enthusiastically mounted festival, I was introduced to the passionately curious audiences of Sydney, and the doco pros there who work to keep them supplied with stimulating films. Seeing the reach of artistically adventurous nonfiction films encourages Cinereach to continue contributing to the field, and also to pay attention to the perspectives emerging from that field’s Australian corner. **At Antenna, I was able to meet filmmakers like Kitty Green, who Cinereach awarded support to in the next year.** The festival is a place where interests to keep documentary sharp, reflective and expressive intersect to stoke the form’s potential.”*

**Leah Giblin**  
Grants Manager, Cinereach



**Leah Giblin is Grants Manager at Cinereach and** ensures that relationships with Cinereach’s supported films flourish, while also serving as an antenna for new projects and ideas of potential resonance. Her previous experience includes work with the Tribeca Film Institute, the Rockefeller Foundation’s Media Arts Fellowships and the programming department of the Tribeca Film Festival. She is also part of a proud lineage of former video store clerks.

# INTERNATIONAL SUPPORT

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Alan Berliner's uncanny ability to combine experimental cinema, artistic purpose, and popular appeal in compelling film essays has made him one of America's most acclaimed independent filmmakers. *First Cousin Once Removed* (2013), *Wide Awake* (2006), *The Sweetest Sound* (2001), *Nobody's Business* (1996), *Intimate Stranger* (1991), and *The Family Album* (1986), have been broadcast all over the world, and received awards, prizes, and retrospectives at many major international film festivals. All of his films are in the permanent collection of the Museum of Modern Art.

*“My visit to the Antenna Film Festival in 2015 was an exhilarating experience. The audiences were spirited and sophisticated, the Q&A moderators were well-prepared and gracious, and Artistic Director, David Rokach was an extremely knowledgeable, friendly, and generous host. Under David’s leadership, Antenna has become a highly respected, world-class documentary film festival; I enthusiastically recommend it to filmmakers wherever I go.”*

**Alan Berliner**  
**Documentary Filmmaker**

# INTERNATIONAL SUPPORT

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*“I am an international distributor with the well known U.S. company The Film Collaborative and I attended the 2015 Antenna Festival and was quite impressed with their reach and breadth. For me personally and most significantly, I struck up a great relationship with the impressive Australian producers Mediastockade, and have been sheparding their film THE OPPOSITION around the globe ever since its premiere at IDFA 2016. What a great film, and the kind of film that could only really be made appropriately by Australian filmmakers. So, congrats all for that!”*

**Jeffery Winter**  
**The Film Collaborative**



**Jeffrey** is drawn to The Film Collaborative and the act of championing independent film because of his love for the process by which good movies can effect positive change in our world today.

Jeffrey's areas of specialty include niche distribution, niche marketing, and festival/non-theatrical/special events distribution. Representative recent films include Kirby Dick's 2013 Oscar Nominated documentary THE INVISIBLE WAR, 2013 Sundance Award-winner A RIVER CHANGES COURSE, 2012 Sundance Award-winner VALLEY OF SAINTS, and 2011 Sundance Award-winner UNDERTOW (CONTRACORRIENTE).

# INTERNATIONAL SUPPORT

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Ingrid has been working in independent film for over 16 years, focusing on the intersections between storytelling, social media and technology for the past 8. Ingrid is co-founder and co-director of Electric South, a non-profit organisation based in Cape Town, South Africa. We are creating the production, tools and distribution system for media in 21st century Africa through funding, incubating and exhibiting the work of African creators. Our first initiative is New Dimensions, funding and producing African virtual reality projects. Ingrid also works as a Senior Consultant for the Interactive department at the Tribeca Film Institute where I produce Immerse, a publication focusing on emerging non-fiction, and curate Storyscapes for the Tribeca Film Festival.

*“Attending Antenna Festival was a wonderful experience for me. It was particularly gratifying to get an opportunity to talk about interactive storytelling with new audiences and take part in a hackathon with talented Australian filmmakers. I met lots of new people that I hope to be able to work with in the future and plan to return to Australia to develop some of these relationships next year.”*

**Ingrid Kopp**  
**Senior Consultant Tribeca Film Institute /**  
**Co-Founder of Electric South**

# INTERNATIONAL SUPPORT

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*“The Antenna Documentary Festival’s intimacy allows audiences to connect directly with filmmakers, subjects and documentary community members from around the world. Its thoughtful curatorial film and panel line-up inspires dialogue and conversation around some of the most pressing issues we are facing today. My personal experience attending Antenna is one that will stay with me for a long time.”*

**Ryan Harrington**  
Industry Programs Director, HotDocs



**Ryan** has been at the forefront of the world of documentary and has headed up Tribeca Film Institute’s Artist Programs, Discovery’s documentary content and is now Acting Industry Programs Director for HotDocs.

# INTERNATIONAL SUPPORT

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**Oli** has been at Dogwoof since 2006, and was part of the original team who made the decision to specialise in documentaries after the release of *Black Gold* the following year. As Head of Distribution & Acquisitions, he is responsible for acquisitions and overseeing all film releases, which include highly successful and innovative campaigns such as *The Age of Stupid*, *Restrepo*, *Dreams of a Life*, *The Spirit of '45*, *The Act of Killing*, *Blackfish*, and *Dior and I*, *Cartel Land*. He was named one of Screen International's 'Leaders of Tomorrow' in 2014. Oli was born in London.

*“I had a fantastic experience on my visit to Antenna in 2012 - the passion and commitment of the team, coupled with fantastically engaged audiences, was truly impressive for a festival in its early years. From all accounts, the festival continues to grow and build its reputation as an important fixture on the documentary festival circuit, and I cannot wait to return to support its continued success.”*

**Oli Harbottle**  
**Dogwoof**

[www.antennafestiva.org](http://www.antennafestiva.org)